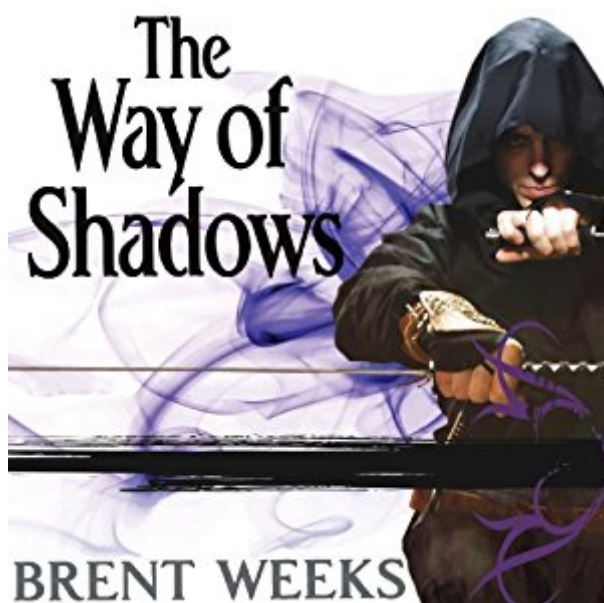


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The Way Of Shadows: Night Angel Trilogy, Book 1



Synopsis

From New York Times bestselling author Brent Weeks... For Durzo Blint, assassination is an art-and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly - and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics - and cultivate a flair for death. *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *Night Angel: The Complete Trilogy (omnibus)* *Perfect Shadow: A Night Angel Novella (e-only)* *The Way of Shadows: The Graphic Novel* For more from Brent Weeks, check out: *Lightbringer* *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* --This text refers to the Mass Market Paperback edition.

Book Information

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Customer Reviews

Overall, I enjoyed *The Way of Shadows*. It has a nice fantasy world that isn't too focused on dragons or mythical creatures, just some light magic. The only off part was the pacing. Several times, a chapter will suddenly be some years later, and not give much of what happened. It makes sense in the long run, but it is awkward at first as you wonder about things the last chapter introduced. Then the last 10 or so chapters are all in 48 hours, so it feels like BAM! Now everything is happening

Well when I choose this novel I was a bit skeptical since assassin stories are not my usual forte. I have to admit that this novel exceeded any expectations I may have had and then some. My views might differ a bit since I was reminded several times while reading of *Grapes of Wrath* and NO I am not comparing them as works of literature but the feeling that you had to have several VERY depressing to really appreciate the uplifting parts. Its kind of the same also in that while I know I was reading something epic and entertaining, its very doubtful I will ever read it again since the characters are so real that they etch themselves on your memory in such a way as to never need retelling and the despair in parts you have no desire to relive. Enjoy this trilogy as it is intended, this book is but a start to a epic story with few to compare it to in today's fantasy writers. Did I mention he has a habit of killing off people you want to live?

Cannot recommend this book enough. I'm a fan of everything Brent Weeks has written, but the *Night Angel* trilogy continues to be my favorite. The characters are engaging, diverse (in terms of both personality, as well as gender, age, etc.), and deliciously flawed. The relationships woven between the characters are a huge boon to the series, both in terms of the numerous sub-plots and reader relatability. The pacing of the plotline and of character development is excellent, with the possible exception of one character towards the third book. No character "learns his lesson" overnight, nor do they devolve into sadistic, ruthless beings without justifiable outside influence. This last part is something I really look for in books, because it always bothers me when an antagonist is evil or bloodthirsty "just because". The world that Brent Weeks has cultivated is one of magic, though with rules that aren't always spoken or understood. Despite this, it isn't used as a catch-all plot device. The world is also devoid of elves, dwarves, or other races typically found in a fantasy world, however there are creatures in the books that are not human. If you love good writing and fantasy sans-elves, this is the book for you.

Loved it. It was something I needed to read- the best kind of fantasy novel. Full of magic, heartbreak, death, love, twists, shocking and sometimes horrifying- but there is always a light at the end of the tunnel to keep you going, turning those pages faster and faster! I would recommend this series to anyone- it's wonderful. Well written, fast paced, excellent character development. My only cons to this book is I wish they wouldn't kill off so many characters- you get attached, and poof! Gone. Though their actions, their words are never gone. The effects of every character are so real, and felt for a very long time, as they should be. I loved it so much I bought the hard copies of the trilogy.

when getting to know the characters. The pace then picked up fast. Brutality, torture, betrayal, love lost, mages, wyldes, immortals you name it. My type of book. Looking forward to finishing the trilogy

Again Brent Weeks leaves me in wonder of how he could ever write such a wonderful story, such in depth plot and a line of events that fits so perfectly together! I cried, I laughed, mourned, loved, and hated with and for these characters so well developed they were real. An absolute must read for anyone!

I have not liked reading much, but I decided to read a book this summer. The imagery and language is grown up but the story pulls at your heart. There is action, betrayal, loyalty, love, regret, magic, fighting, and excellent characters. She develops each character through their actions and none are perfect all have their past and rough edges. I had trouble not reading and though it is kind of long once you start reading you won't stop. I read the whole book in 2 days. Even though at moments you must use your brain to figure things out, since it does not spell it out for you. Me and my mother read this book commenting on what happened and it was a not very challenging book and I am only fifteen. I highly recommend this book!

Okay, Mr. Weeks. This book was just showing off. Opposing "magic" systems plus an overarching ancient power all woven seamlessly into a novel that is as much political intrigue as it is assassin's tale and fantasy prodigal son redux. The description of the warrens and their tribal "Lord of the Flies" violence had meeting rooting for and against characters. Well done!

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